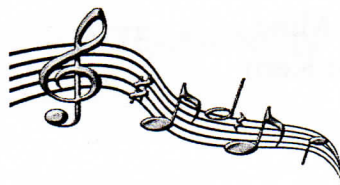




Footlight Players, Inc.
Artistic Director – Nathaniel Green
presents

An Evening of Song



May 5, 2017
May 6, 2017

7:30 pm

The Church of The Ascension
Rockville Centre, New York



Tamara Cashour, musical accompaniment



The Program

Recondita armonia from <i>Tosca</i> , Giacomo Puccini	Juan Franco, <i>tenor</i>
Bewitched, Bothered and Bewildered from <i>Pal Joey</i> , Richard Rodgers	Susan Panzarella, <i>soprano</i>
E lucevan le stelle from <i>Tosca</i> , Giacomo Puccini	Juan Franco
O mio babbino caro from <i>Gianni Schicchi</i> , Giacomo Puccini	Karin Weibert, <i>soprano</i>
Can't Help Lovin' that Man of Mine from <i>Show Boat</i> , Jerome Kern	Karin Weibert
An Old-Fashioned Wedding from <i>Annie Get Your Gun</i> , Irving Berlin	Susan Panzarella <i>soprano</i> and Stuart Whalen <i>baritone</i>
Io son l'umile ancella from <i>Adriana Lecouvreur</i> , Francesco Cilèa	Maureen Smith Setton, <i>soprano</i>
Without You from <i>My Fair Lady</i> , Frederick Loewe	Maureen Smith Setton
Torna a Sorriento <i>Neapolitan song</i> , Ernesto de Curtis	Nathaniel Green, <i>baritone</i>
Ain't it a pretty night from <i>Susannah</i> , Carlisle Floyd	Alexandra Woodruff, <i>soprano</i>
In quelle trine morbide from <i>Manon Lescaut</i> , Giacomo Puccini	Alexandra Woodruff

Come away death after <i>William Shakespeare</i> , Gerald Finzi	Michael Plant, <i>bass</i>
It was a lover and his lass after <i>William Shakespeare</i> , Gerald Finzi	Michael Plant
Oklahoma! from <i>Oklahoma!</i> , Richard Rodgers	Stuart Whalen, <i>baritone</i>
Depuis le jour from <i>Louise</i> , Gustave Charpentier	Gina Haver, <i>soprano</i>
Falling in Love with Love from <i>The Boys from Syracuse</i> , Richard Rodgers	Gina Haver

- INTERMISSION -

featured work:

Act II
TOSCA
opera by
Giacomo Puccini

Place: Rome
Time: June 1800
Characters:

Tosca, a celebrated opera singer	Alexandra Woodruff
Mario Cavaradossi, her lover	Juan Franco
Baron Scarpia, chief of police	Nathaniel Green
Spoletta, a police agent	Michael Plant
Sciarrone, Baron Scarpia's orderly	Stuart Whalen
Roberti, the judge	William Cooper

<i>Director</i>	Nathaniel Green
<i>Lights & video</i>	Joe Carley

(See Synopsis on Back Page)

TOSCA

Act II:

Tosca, a celebrated opera singer, is now under the control of Baron Scarpia, the chief of police, who is torturing her lover Mario Cavaradossi, so that Mario will reveal where Angelotti (his friend and an enemy of the State) is hiding. Tosca cannot stand listening to the torture anymore, and she reveals the hiding place. The suffering Mario is brought out to see her, when a servant of Scarpia reports that Napoleon (enemy of the State) has won the Battle of Marengo. Mario rejoices, and Scarpia says he will die. Mario is taken away. Scarpia reveals his desire to possess Tosca. Tosca agrees to submit on condition that Mario be freed. Scarpia pretends to agree to such terms, but he reveals (unknown to Tosca) that Mario will indeed be killed. When Scarpia claims her as his own, Tosca plunges a dagger into Scarpia's heart.